

**Dhoka**

Genra

Comedy

written by

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**SCENE 1: INT./EXT. ROOM 38B - GURU DUTT COLONY - AFTERNOON**

We see, on wall watch 2:20 pm, hall room me Bahut saare daru ke bottel, kuch shoes ulte sidhe rakhe, khane ke juthe plates aur unorganised kapde bikhre pade hote hai. Then hall me Ashok(20s), aur Raj(21s) gahri neend me so rahe hain. Vinay(23s) andar kamre me bed par so raha hai.

Then We heard, Achanak darwaze par zor-zor se koi knock karta hai.

ashok neend mein karwat badalta hai aur rajai se sar dhak ke sota hai. Raj bhi gahri need me hota hai, Again darwaze par zor-zor se knock karne ki awaaz aati hai.

ASHOK  
(neend mein, mumbling)  
Koun hai be subah-subah?

Ashok jo khud neend me hota hai, raj ko jagane ki koshish karta hai, But raj nahi jagta.

Again drwaza pitne ki awaj aati hai.

ASHOK (CONT'D)  
(neend mein, mumbling)  
Are koun hai, Itni zor se toh yamraj bhi darwaza nahi khatkhatata...

dono tab bhi soye huye hote hai. Then Ashok ka phone ringing, ashok apne phone ko leta hai aur blurry screen ko dekhta hai aur phone cut kar deta hai, Again call aata hai. Ashok irritate hoke neend me bina dekhe call receive karta hai..

ASHOK (DEVICE) (CONT'D)  
(Neend me, gusse se)  
Abe koun hai be, ek to subh subh koi chutiya door pit raha hai aur tu call pe call pel raha hai...

KISHOR (DEVICE)  
Abe mai hun..

ASHOK (DEVICE)  
Main Koun be..

KISHOR (DEVICE)  
Jis ghar pe tu so chain ki neend so raha hai na, wahi maalik..chal gate khol...

Ashok shokely uthta hai, apni ankhe malta hai aur apne phone screen ko dekhta hai, on screen "ashok dumblord 5 missed call"

Ashok darwaza kholta hai. Samne Kishore(55s) Ji khade hote hain, jinke mathe laga tika, thoda pasina bhi, gusse mein laal-peelee hokar khade hote hai

ASHOK  
(hairan hokar)  
Kishore ji? Aap? Itni subh subh

KISHORE JI  
(gusse se)  
Tumhare gav me 2 baje subh hota hoga, yah nahi.

ASHOK  
Kya? 2 baj gaye itni jaldi...  
Then ashok see on wall watch ko 2:25 pm.

KISHORE JI  
Daru pina thoda kam karo, waqt se pahle gujar jaouge..

ASHOK  
Ye aap bol rahe ho..lekin aaj itni subha  
Ashok unke hath me ek mithai ka box dekhta hai.

ASHOK (CONT'D)  
Birthday hai apka, happy birthday aaj ki party apki taraf se, iske liye aap darwaja pit rahe the, masg me jagah aur waqt type kar dete...

KISHORE JI  
Ab se koi bhi party meri taraf se nahi di jaygi..

ASHOK  
Magar kyu? Hum bhi to apko party dete hai?

KISHORE JI  
Wo bhi mujhse hee udhar leke, jo kabhi loutya nahi..

ASHOK  
To fir aaj kis nakhushti pe aaye ho..

KISHORE JI  
vasooli karne nikla hu..

ASHOK  
Aap kishori laal se vasuli bhai ban  
gaye...magar aisi kya majboori ho  
gai, why?

KISHORE JI  
Aaj maine pahli baar apni patni ki  
baat dhyaan se suni...

ASHOK  
aisa Kya sun liya? Jo aapko humare  
darwze ke samne khada kar diya  
katora leke bhikh mangne ke liye..

KISHORE JI  
Ab to mujhe bhi aisa he lagne laga  
hai ki mai yaha tum logo se bhikh  
mangne aata hun..

ASHOK  
Hume to roj lagta hai.. Aur hum De  
denge thodi kahi bhag rahe hai.

Kishore gusse se ashok ko goorta hai, then kishore raj ko bed  
par sote huye dekhta hai.

KISHORE JI  
bhagoge to jaouge kaha tum kadke  
ghar dega koun, mujhe khabar mili  
hai do se tin ho gaye ho...

ASHOK  
wo mera dost hai, agle mahine exam  
hai na to hum log group study....

KISHORE JI  
Tujhe nahi pata hoga aaj mai bahut  
gusse me hu, mai kuch bhi kar sakta  
hu, mujhe aaj ke aaj pichle 5  
mahine ka rent nahi mila, to tum  
flat ke bahar aur tumhara saara  
saaman hoga jabt, Jai Bholenath!

Kishore ji mithai ke box se ashok ko mithai deta hai. Then  
raj ki ankhe khulti hai aur kishore ko dekhta hai..

KISHORE JI (CONT'D)  
Ye lo prasd...

RAJ  
Happy birthday kishore ji...

KISHORE JI

Ye le ek usko bhi de dena

ashok pura prashad ka box hee le leta hai, kishore hairani se dekhta hai..

ASHOK

Wo hum 3 log hai na..

Then ashok flat e andar aata hai aur wash basin ke paas aata hai, waha apna face dhota hai aur apne apko mirror pe dekhta hai, apne bache kuche baalo ko pani se set karta hai.

KISHORE JI

Waise tum 3 logo ke liye ek footpath dekh rakhi hai maine...

ASHOK

Kya footpath...aap jaiye hum kuch sochte hai..

KISHORE JI

Av to mai jaa raha hu

Then Kishore ji wahan se chale jaate hain.

CUT TO:

**SCENE 2: INT. ROOM 38B - GURU DUTT COLONY - MOMENTS LATER**

We see, Ashok, Vinay aur Raj worried tino ek saath baithe prsaad khate huye, gambhirta se kuch sochte hai.

ASHOK:

Bhaiyo, Kishore ji aaj bahut serious lag rahe the..

VINAY

Wo paida bhi serious hua tha..usme kya naya hai..

RAJ

Mai kuch madad karu, Kitne dene hai...

ASHOK

=70,000 rupaye dena hai..

RAJ

(shockly)

Kya? 70k rupay...

Raj & vinay ha me sar hilate hai.

RAJ (CONT'D)

Salo itna to hostel ka fees nahi ek saal ka...

ASHOK

Rent ke to 30 he hazaar hai lekin..

RAJ

Lekin kya?

VINAY

Baki ke 40 hazaar unse udhar liye the...

RAJ

Udhaar liye aur unhone tumko de bhi diye...

ASHOK

Ek sath thodi liye the thode thode kar itne ho gaye, Unko kav paise dene ka man he nahi hota tha..

RAJ

Abe dene ka man nahi hota matlab...

VINAY

Ghar se jo paise aate hai, saare to daaru aur cigrete me chale jaate hai aur jo bachte hai, girlfriend ke upar kharch ho jate hai.

ASHOK

Ha na..lekin aj ke aaj paise kaha se laaye..

Vinay aur ashok dono ek dusre ko dekhte hai then, ve dono see Raj jo bag me uska saman rakhta hai aur waha se jaane ki tayri karta hai.

RAJ

Ok dosto mai chalta hu, all the best & best of luck..

ASHOK

Abe tu kaha jaa raha hai, hume aise halat me chodkar..

VINAY

Pls koi tarkeeb to deta ja..

Ashok & vinay don ummed se raj ki taraf dekhte hai.

CUT TO:

**SCENE 3.1: EXT./INT. ROOM 38B - GURU DUTT COLONY - NEXT DAY**

Kishore ji agle din flat par pahunchte hain. Darwaze par tala laga dekh, Wah Ashok ko phone lagata hain.

KISHORE JI (DEVICE)  
Hello Ashok! Kaha ho beta, Paise ka intejaam hua?

INTERCUT WITH:

**SCENE 3.2: COLLGE CAMPUS - DAY CONTINUE.**

We see, only ashok ko, jo ki thoda tense me dikhta hai.

ASHOK (DEVICE)  
(thoda tense)  
Nahi kishore ji av tak to hua nahi hume thoda samay chaiye...

KISHORE JI (DEVICE)  
Wahi to nahi hai beta...

ASHOK (DEVICE)  
Pls kishore ji, apko humpe bharosa nahi..

KISHORE JI  
Beta tum par bahut bharosa tha ab nahi..bina agreement ke, bina deposit ke, aur to aur bina identity proof ke ki tum kis college me padte ho, maine tumhe flat diya. Tumne jab jab mujhse paisa mange maine tumhe diya, thodi meri takleef bhi samjhthe..

ASHOK (DEVICE)  
Nahi kishore ji wo exam sar par tha na isliye takleef samjhne ka samy nahi mila, sorry

KISHORE JI (DEVICE)  
Tum aur exam, ye to wo hua chuhe ki dosti billi ke sath....

ASHOK (DEVICE)  
Kya kishore ji...

KISHORE JI (DEVICE)

Tumne jo tala lagaya hai na, uske  
upar main ek aur tala laga raha  
hoon. Jab paise laoge, tabhi apna  
saaman le ja paoge. Samjhe? Mujhse  
hoshiyari ka natija..

ASHOK (DEVICE)

(tensfully)

Nahi kishore ji aisa mat karo pls  
humaare sar se chhat to na  
chhino...

KISHORE JI (DEVICE)

(Akad kar)

Paise lao, saaman le jao. Tumne  
mujhe halke me liya lekin tumhe  
nahi pata ki mai kitna khatarnaak  
inasaan hun..

Kishore ji phone cut kar deta hain aur apne bache kuche baal  
par hath ferta hai, then apne aap ko 'shabaashi' deta hain.

**SCENE 3.3: EXT. COLLEGE CAMPUS - DAY, CONTINUE.**

We see, ashok tensfully vinay ko dekhta hai, then Raj aata  
hai un dono dekhta hai..

RAJ

Kya hua rone jaise shakl kyu bana  
raha hai..

Raj & vinay dono raj ki taraf dekhte hai.

VINAY

Roye nahi to aur kya karee

ASHOK

Tere plan ke vajh se ye sab hua  
hai..

VINAY

Kishore ka call aya tha..

RAJ

Ha to kya kaha usne..

VINAY

usne taale ke upar tala sachme  
laga diya aur kaha

ASHOK

Ki paise laou aur saman le jaou,  
aisa kaha usne

RAJ

Fir tumne kya kaha...

ASHOK

Kya kahta Nahi kishore ji humaare  
sar se chhat to na chhino...pls

Yah kahte huye tino ek dusre ko gambhirta se dekhte hai aur  
tino haste hai, aur ek dusre ko hifi dete hai.

ASHOK (CONT'D)

Kya plan tha re tera, nahi to aaj  
sach me humaare sar pe chhat nahi  
hota...

Then Ashok vinya ka phone leta hai.

VINYA

Kya kar rha hai.

ASHOK

Kishore ji ka no block...

CUT TO:

**SCENE 4: EXT./INT. ROOM 38B - GURU DUTT COLONY - AFTER SOME DAY.**

CHYRON : AFTER SOME DAY.

Kishore gusse me pahla apna taala kholta hai. Fir gusse se  
hathode se dusra taala todte rahte hai.

KISHORE JI

Sale phone nahi utha rahe ab mera  
jab inka saman ghar se bahar fek  
kara inko photo bejhunga to  
gidgide huye ayenge...

Then tala toota hai, gate kholte hai, Kishore ji jaise hi  
andar kadam rakhte hain, unka muh khula ka khula reh jata  
hai. Poora hall aur kitchen khali pada hai. Sirf kachre ke  
dher pade hain.

KISHORE JI: (CONT'D)

(Hairan hokar)

Ye kya? Sab khali? Ek tinka tak  
nahi chhoda?

Yah sab dekh unhe tension hota hai, pasina aane lagta hai, wo apne face se paseena ponchhte hai, Unhe garmi lagne lagti hai, then fan ka switch on karte hain. Thodi der wah khade hoke charo taraf dekhte hai, then fir fir bhi unhe garmi se pasina nikata hai..

KISHORE JI (CONT'D)  
Sala fan on kiya fir bhi kyu pasina  
aa rha hai.

Kishore upar seeling ki or dekhta hai, sirf taar lataak rahe hote hain. fan nahi hota waha, waha ek poster chipka hota hai usme likha hota hai "big fan"

**KISHORE JI:** (CONT'D)  
(Gusse aur hairani mein)  
Saale fanka bhi utar le gaye!

Kishore pasine se latpat tension me hote hai. Then Wo bathroom ke paas jaate hain, besin me apna munh dhone. Jaise hi munh dho kar dheere se upar sheeshe ki taraf sar uthate hain, wahan sheesha gayab hota hai aur deewar par kuch likha dekhte hai. **'aap sach me bahut khatarnaak insaan ho?'** likha hota hai.

KISHORE JI: (CONT'D)  
(Sar pakad kar) )  
saale kaminey, mera sheesha bhi  
nahi chhoda in logon ne! Aur kya  
mai khatarnaak insaan nahi..saale  
kutte kamine..

Fir waha ek kamre me ghusta hai, Wo thak kar kamre mein padi ek khaali bed par baith jaate hain. Wo apne sar ke bache-kuche baalon ko sailaate hue tension mein gusse se kuch sochte hai.

KISHORE JI (CONT'D)  
Rent nahi diya, ulta mera saman le  
gaye...nuksaan kar bhag nikle...

Tabhi kishore ko uski wife ka call aata hai. Wah dekh tension me..

KISHORE JI (CONT'D)  
Aab ise kya kahunga, ki ve chuna  
лага ke bhag gaye..

Kishore call uthta hai.

KISHORE WIFE (DEVICE) (O.S.)  
Paise bina laye waps aaye to khair  
nahi...danveer banne ka shouk hai..

KISHORE JI  
(tension me)  
Hey bhagwaan maine kin lootere ko  
ye kamra de diya tha..

Achanak kishore ki nazar khaat ke kone par padti hai. Wahan ek **Navratna Oil (500ml)** ki ek nayi pack bottle rakhi dekhte hai.

KISHORE JI (CONT'D)  
Saale sab le gye fir ye kaise bhul  
gaye...

Us bottel ko uthata hai, saath mein ek chithi (note) hoti hai. Kishore ji chithi padhte hain.

KISHORE JI (CONT'D)  
"Adarniya Kishore ji, mujhe pata  
hai hai ki yah sab dekhne ke baad  
aap humko gaali de rahe honge uska  
hum kuch nahi kar sakte, aur  
tension hona lajmi hai humko bhi  
hota, humne socha iske liye hum kya  
kare sakte hai ki apka tension  
thoda kam kar sake.. to ye Navratna  
tel chhod rahe hai, apne sar pe  
lagayein aur tension free ho  
jayein. Isme hai 108 ayurvedic  
jadi-butiyo ke gun jo tension ko  
pal mein kare door, aur ho jaye  
thanda thnda cool cool, shree  
Amitabh Bachchan ji yahi kahte  
hai..dhnyawaad.

Kishore ji us bottle ko dekhte hain aur kabhi khali kamre ko.  
Unhe samajh nahi aata ki wo royein ya is majakiya 'surprise'  
par hansein...

CUT TO:

**SCENE 5: INT. ROOM 38B - GURU DUTT COLONY - DAY - FLASHBACK**

RAJ  
Bas Ek last plan hai!

Ashok aur vinay sochte hay, "kya?"

RAJ (CONT'D)

Abhi 6 bajne mein 4 ghante hain.

Ve log ghadi me time dekhte hai, on wall watch.

RAJ (CONT'D)

2 ghante mein saara saaman pack  
karte hain, aur baki 2 ghante mein  
ek tempo book kar yahan se rafoo-  
chakkar hote hai..

VINAY:

Lekin hum jayenge, kaha?

ashok aur vinay dono raj ko dekhte hai.

RAJ

Hostel aur kaha...

FADE IN:





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