

JHOOTH KE PAIR HOTE HAI

Written by

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COMEDY SKETCH

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INT. KISHORE HOUSE - POOJA ROOM - NASIK - EARLY MORNING
(5:00 AM)

we see, Pooja room mein diya, agarbatti aur mantra ki awaaz, wall watch pe time - 5:00 am. Then we see, Kishore Ji(55s), unki wife Nirmala Devi(48s) aur bahu Reema(27s) ve sabhi udas man se Bhagwan ke saamne haath jodkar pray kar rahe hote hai.

V.O.

Kishor ji ka ghar kisi mandir se kam nahi tha. Khushiyan ho ya dukh ki ghadiyan, ve Bhagwan ki aradhana mein lage rehne mein peechhe nahi hatte. Lekin aaj subah 4 baje se Kishor ji Bhagwan ki sharan mein, saath hi unki patni Nirmala Devi aur Reema unki bahu tino bhagwaan ke aradhna me leen the, jaise kuch mahasankat ki ghadi aayi ho.

Then kishore ji mandir me apna matha tekte huye, waha kaalash uthate hai, jisme rakha ganga jal hota hai aur man me kuch mantra padte hai.

V.O. (CONT'D)

Ab aap bolenge bahu ka naam liya lekin bete ka nahi, to hum jaankari ke liye bata dein ki beta ab na haath jodkar prarthana karne ke situation mein tha aur na maatha tekkar unke aashirwad lene mein. Kyunki unka beta sar se lekar pair tak bandhi patti aur honth suja kar yun wheelchair par baitha tha ki usko kisi baat ka ghamand ho.

Then kishor ji kalash me ganga jal liye, waha apne bete ramesh(30s) jo wheelchair par baitha hota hai. Sar se pair tak jagah-jagah pattiyan, swollen lips aur chehre par tension. Kishore ji Uske upar Gangajal chhidakte hai & Kuch complicated sa mantra padhkar uske haath ke kalai mein pavitra dhaga baandhte hai.

V.O. (CONT'D)

Unka maanna hai ki Ramesh ke upar aayi buri shakti aur bura fera yah sab door ho jayega.

Then we se, sabhi gharwale ramesh ke samne baithe uske muh se kuch sunne ka intejaar karte huye.

Ramesh chair par baitha apni durghatna ka ghatnakram ek-ek kar sunata hai.

Jaise-jaise baat aage badhti hai, Nirmala Devi, Reema aur Kishor ji ke chehron par ghabrahat aur dard badhta jaata hai. Kishor ji gambhir hokar Bhagwan ke saamne haath jod lete hain.

KISHORE JI
(to god)
hey prabhu sab teri leela hai.

Nirmala Devi ki aankhein bhar aati hain, & Reema seham si jaati hai.

NIRMALA DEVI
Bhagwaan aisa Bura fera fir mat
dena mere bhole ramesh ko..

CUT TO:

EXT. KISHORE HOUSE - NASIK, AFTERNOON 1 PM.

We see, kishore ji & nirmala devi dono so rahe hai. Kishore ji ke phone ring hoti - on phone screen "calling kanti".
Lekin sabhi nennd me hote hai.

ON RAMESH ROOM :

Ramesh so raha hai, uska bhi phone ring hoti - on phone screen "calling kanti chcha"

LATER

HALL ROOM :

Kanti chacha(55s) chai ki ek chuski lete huye Ramesh ko wheelchair pe jakhmi halat me dekhta hai. Then kishore ji ko dekhta hai.

KANTI CHACHA
Akhir ye sab hua kya hua bete
ramesh..

KISHORE JI
Ab kya kahe, lagta hai kisi ki
kaalio najar lag gayi hai.

KANTI CHACHA
Ye kishore tum chhup raho..
(to ramesh)
Ramesh Tum batou mujhe fatafat,
mujhe kahi jana bhi hai.

Ramesh ek gahri saans leta hai aur kanti chacha ki taraf dekhta hai.

FALASHBACK TO :

EXT. BUS STAND - BORIVALI WEST - MORNING, FLASHBACK.

KISHORE JI (V.O.)
(emotionally)
ramesh jab borivali bus stand
pahucha, waha bagal me garma garam
pakode tale ja rahe the uski
khusbhu mere bete ke naak tak aa
rahi thi usne us pakode ko thukra
pahle apna kaam karna sahi samjha..

KANTI CHCHA (V.O.)
Ye kishore tum kyu apni choch dal
rahe ho flashback me, ramesh ko
bolne do, kya ho gya kuch bolo..

EXT. KISHORE HOUSE - NASIK AFTERNOON, CONTINUE.

Kishore ji apni ankhe pochte huye.

RAMESH
Ha papa mujhe kahne dijiye, ha to
pakode ko thukra ke fir mai apne
khandaan ki purani masale ka hamper
ka sample liye, thane se lekar
ghatkopar tak, ghatkopar se
chakala, saki naka se hote huye
andheri fir versova tak, fir
goregaon se bandra, mahim, dadar
aur fir marine line tak..

KISHORE JI
(emotionally)
fir whaa se taxi lekar india gate
tak bina kuch khaya, bechara subha
se upwas sirf kaam kaam aur kaam..

KANTI CHACHA
Gate way india kishore, isliye
kahta hun jiski kahni uski jubani
hee suit karti hai, ramesh aage..

RAMESH
Aage aur kya kahu, akhirkaar wo
sample kisi ko to pasand aya, lekin
usne bhi na paani pucha na pucha
khana, pucha sirf chai coffe aur
banana..

KANTI CHACHA

Fir Tumne kya kiya?

RAMESH

Kya karta chacha, papa ki baat yaad aa gayi, chai coffe se hota hai nuksaan, raat ho chuki thi bahut fir ek kela liya, apni jeb me rakha aur waha se bhuka pyasa train se fir borvali aya, bahar nikla to ek bachhci bhuki pyaasi logo se khana mang rahi thi, maine use woo akela kela bhi de diya..

KISHORE JI

(emotionally)

Mera beta mujhpar gaya hai pura..

KANTI CHACHA

Are fir tum bich me bole kishore, rasmesh beta ye sab hua kaise av tak to tum thik ho..

RAMESH

mai bata raha hun na..fir maine sahring rikhsa liya.

KANTI CHACHA

Lekin kyu, meetar pe chale jaate..

RAMESH

Aap av kyu beech me bole, meetar pe chala to jata lekin meetar ke hote 60 rs aur sharing ke 15rs aur papa ne humesha yahi sikhya hai, paise bachaou na ki diwaali manaou..

KISHORE JI

(emotionally)

Waha dekha mera beta mere sikhyae raste pe chal raha hai, bata beta aur bata..

RAMESH

Fir auto wale ne teen ko piche aur mujhe aage baithaya, waise wo auto wala school me topper tha..

KANTI CHACHA

matlab?

RAMESH

Wo aise ki koi dusra auto usko
overtake karte huye usko thenga
dikhake aage nikal gya, auto wala
thahra toper, apni puri speed me us
bheed bhare traffic se hote huye
focou sirf apne target pe, use
ghanta nahi pata uske auto me
passenger bhi baithe hai, fir samne
ek traffic police ko dekh jor ka
break maara aur

KANTI CHACHA

Aur fir traffic police ne auto wale
ko pakad liya

RAMESH

Usko kya pakdta, bhikra pada to mai
tha sadak pe, Fir usi auto wale ne
sabhi passenger ko utara aur mujhe
piche ki seat me ghayal awastha me
usne meri temporary marham patti
karwai aur leke bus me meri seat
tak chhoda, fir subha suraj mujhe
nasik se yaha ghar le aya..

Sabhi ke ankho me ansu, kanti chacha yaha sun bahut
emotional hote hai.

KANTI CHACHA

Ha sachme kitna bura fera tha...

CUT TO:

EXT. SURAJ HOUSE - NASIK - DAY.

Suraj phone pe kisi se baat kar raha hota hai.

SURAJ (DEVICE)

Ha yaha sab thik hai, kisi ko pata
nahi chala, udhar rishu ki halat
kaisi hai sab thik hai na.

DHIRAJ (DEVICE)(O.S.)

Nahi ye rishu ki halat to bahut
kharab hai..

SURAJ(DEVICE)

Kya kitna kharab, us ramesh
gadhodiya se bhi jayda kya?

DHIRAJ (DEVICE)
samjh lo gadhodiya to mout ko sirf
chhu ke aya aur rishu to mout ke
gale lagakar..

SURAJ (DEVICE)
Kya baat kar raha ho..

DHIRAJ (DEVICE) (O.S.)
Dekho humne photo bhejha hai..

Suraj check the photo waha dekh uski to halat kharab ho
jaati hai.

SURAJ(DEVICE)
Ye to bhayankar bada fera tha re,
kitne ki speed me thi gadi.

DHIRAJ(DEVICE) (O.S.)
Do peti beer pine ke baad 200 cc ki
gadi ki speed kitni ho sakti hai,
ab mai kya batou yahi maan lo 220..

SURAJ(DEVICE)
Do peti ke baad ve log fir kaha jaa
rahe the..

DHIRAJ(DEVICE) (O.S.)
Ramesh gadhodya ko chadi kaha
isiliye wo daru lene nikla cycle
chalni aati nahi bike chala ke
gya..

SURAJ(DEVICE)
Ye sab baat kisi ko kahna nahi, mai
uske ghar hoke aata hun aur tu
dhyaan rakh rishu ka..

Suraj phone cut karta hai, kuch sochta hai. Then ghar se
bike leke chala jata hai. Suraj ki kaamwali yah sab sun leti
hai.

CUT TO:

INT. HALL ROOM - KISHORE HOUSE, NASIK - DAY, LATER.

We see, waha kuch log baithe chay pite huye ramesh ko dekhne
aye hote hai.

V.O.

Ramesh ek apahij madari ban gya tha
jise log usko dekhne aate, uski
yaha kahani sunkar sabhi uspar garv
karte aur usko log apni apni
savendnay deke chale jaate, fir
ghar pe suraj ki entry hoti hai.

SURAJ

Ye kya av bhi mela laga hua hai,
jaiye bhai apne apne ghar..

DHIRAJ MAA

Oye tu chup
(to ramesh)
Tu mere bete ke paas chala jata wo
tera kaam do min me kar deta..

SURAJ

Agli baar chala jayga, av aap sabhi
jaiye..

Then sabhi log chale jaate hai. Suraj akele me ramesh se
baat karta hai.

SURAJ (CONT'D)

Abe saale tera to sahi hai, yaha tu
jhuth muth ki kahaniya kah raha
hai, lekin waha rishu ka haal tere
se bhi bura hai..

RAMESH

Ha yaar ab kya karu bata na? Baap
ka dar nahi hota na to wahi uski
dekhbhaal kar raha hota..

SURAJ

Do peti beer ke baad gadi se jaane
ki kya jarurat thi taxi ya riksha
kar leta..

RAMESH

Ye sab chhod yaar, bas kisi ko
batana mat, agar mere baap tak ye
khabar pahuch gaya na to mai beghar
ho jaunga?

SURAJ

Chinta mat kar kisi ko pata nahi
chalega?

CUT TO:

INT. KANTI CHACHA HOUSE - KISHORE HOUSE - DAY, LATER.

We see, kanti chhcha ka reaction shocked bhara hota hai, kaamwali baai sofe me baithi jhadu liye hoti hai.

KANTI CHACHA

Kya to ye hai original kahani..

KAAMWALI BAAI

Ha, lekin Aap ye kisi ko batana mat..

KANTI CHACHA

Ha, lekin ramesh ne ye thik nahi kiya

KAAMWALI BAAI

Thik hai mai chalti hai ab, dusre jagah bhi jana hai.

KANTI CHACHA

Ha jaou jaou..

CUT TO:

INT. RISHU HOUSE - NASIK, DAY, LATER.

We see, rishu ki maa totely shocked, hairan, pareshan & emotional hoti hai.

RISHU MAA

Kya mera bete ki halat us ramesh ki vajaha se?

KANTI CHACHA

Han ye sach hai, nahi to puch lo rishu se mai chalta hun aur haa ye baat kisi ko batana nahi..

Rishu ki maan dhukhi man se rishi ko call karti hai.

CUT TO:

INT. KISHORE MASALA STORE - NASIK, DAY, LATER.

Kishore ji call pe kisi se baat kar rahe hote hai.

KISHORE JI (DEVICE)

Ha av thik hai, usko kitna kahta hu kaam to hota rahega, pahle khana pina time pe kar le, lekin ramesh mujh par gaya hai..achcha thik hain mai rakhta hun, jai shree krishna..

CUT TO:

INT. HALL ROOM - KISHORE HOUSE, NASIK - DAY, LATER.

Rishu maa dhuki hokar nirmala devi se baate kar rahi hoti hai.

RISHU MAA

Apka beta ramesh ne jo mere bete ke
saath kiya, aisa bhi karta hai koi?

NIRMALA DEVI

Mai uske liye maafi mangti hun, pls
ye baat aap ramesh ke papa ko mat
bataiye nahi to ve use ghar se
bedhakal kar dega..

RISHU MAA

Ha to karna hee chahiye, aise beta
hona to na hona behtar hai.

NIRMALA DEVI

Plse mai apke pair pakadti hun, ye
baat kisi ko kahna mat..

RISHU MAA

Thik hai, aap pair pakad hee rahi
hai to mai nahi kahungi, mai chalti
hun..

Rishu's maa waha se chali jati hai. Nirmala devi waha baithi
dhukhi hoti hai. Then kanti chacha waha aate hai, aur
nirmala devi ko dukhi dekhte hai.

KANTI CHACHA

Jai shree krishna bhabhi, Aap dukhi
lag rahe ho..

NIRMALA DEVI

Ji nahi..

KANTI CHACHA

Ohh, lekin mai av apse jo raaz ki
baat kahna chah raha hun usse apke
kaleje ke tukde se nafrat ho jayga,
toubha toubha kaise bolu mai..

NIRMALA DEVI

Kya hai wo raaz ki baat

Nirmala devi kanti chcha ki taraf dekhti hai.

LATER

Kanti chacha chai ki last seap lete huye.

KANTI CHACHA

Aur ha nirmala bhabhi ye baat
kishore ko na kahna nahi to apka
kaleje ka tukda beggar ho jayga,
achcha mai chalta hun, mujhe kahi
aur bhi to jana hai..

Kanti chacha waha se chale jaate hai. Nirmala devi bahut
pareshan lagti hai.

NIRMALA DEVI

Inko bahar se pata chale usse pahle
mai bata dunga, hey bhagwaan sab
thik karna..

CUT TO:

INT. KISHORE ROOM, KISHORE HOUSE - NASIK - NIGHT.

Kishore apne room pe aata hai. Nirmala bed par baithi hoti
hai.

KISHORE JI

Tum aise bed par kyu baithi ho.

NIRMALA DEVI

Yaha aaye mujhe aapse kuch kahna
hai..

KISHORE JI

Ha bataou..

NIRMALA DEVI

Aap vaada kijye ki gussa nahi
honge..

KISHORE JI

(gusse se)
Bolo na kya hai?

LATER

KISHORE JI

To yahi baat thi, chalo ab so
jaou..

NIRMALA DEVI

Apko gussa nahi aa raha..

KISHORE JI

(gusse me)

Ek he baat agar mai din bhar se 3-4
baar alag alag logo se sunu to
gussa hoke mera kya fayda?

NIRMALA DEVI

Apko kisne batya?

KISHORE JI

Kanti ne, rishu ki maa ne, aur wo
kaamwaali baai ne bhi...fir

NIRMALA DEVI

Fir?

KISHORE JI

(gusse me)

Us rishu ne khud bhi bataya, mujhe
to itna gussa aa raha tha ki usko
ghar dukan jaydaad se bedhekal kar
dun,

NIRMALA DEVI

Aakhir apna beta hee to hai maaf kar
do..

KISHORE JI

(gusse me)

Maafi nahi saja milegi, jaise he
thik ho jayga wo is ghar me nahi
dukaan ki godown me jaake rahega..

NIRMALA DEVI

Lekin bahu aur bachche kaise
rahenge..

KISHORE JI

Galti tumhare bete ne kiye to saja
bghi use milegi, wo akele jayga.
chal ab mujhe sone den..

KISHORE JI (CONT'D)

Lekin wo humara beta hai..

KISHORE JI (CONT'D)

Aaj ke baad wo mera beta nahi, sirf
nukar hoga is ghar ka, shub ratri..

CUT TO:

THE END



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